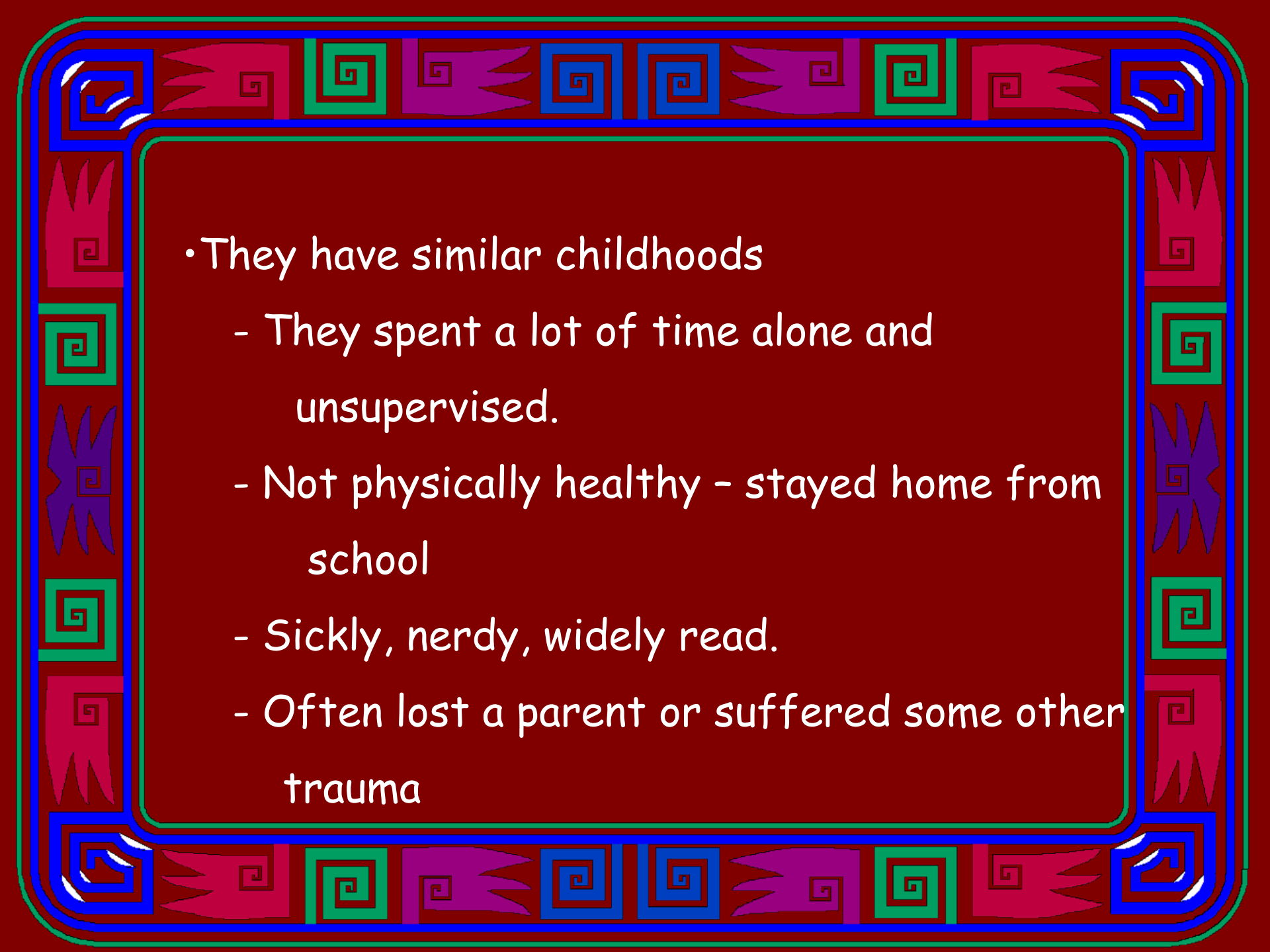



CREATIVITY

- Can be taught and increased
- Eminently creative people

Top 10% in field produce 50% of
the innovation.

- Who are these people? What do they
have in common?

- 
- They have similar childhoods
 - They spent a lot of time alone and unsupervised.
 - Not physically healthy - stayed home from school
 - Sickly, nerdy, widely read.
 - Often lost a parent or suffered some other trauma



Highly creative people often work on many things at one time, will abandon on project in favor of another and may not ever go back to it. They demonstrate a reluctance to consummate a problem.

Books/Sources for more info.

Genius 101

Creating Minds

Torrance Center Website

YA. READING

- Which books are the right books?
- How do we know?
- How do we foster the joy of reading?



• Which books are the right books?

1. High level of language and vocabulary
2. Utilize full array of literary devices
3. Descriptive words - strong visual images
4. Authors who delight in language nuance
5. Language patterns/vocabularies from other times or places
6. Evocative settings
7. UNRESOLVED problems



How do we know? Where can we find them?

- There are a million book lists out there.

Search YA (young adult) awards

Search favorite authors

- Scott Westerfeld - Garth Nix
- Neil Schusterman - Phillip Pullman
- Suzanne Collins - etc. etc.
- email me!



•How do we foster the joy of reading?

- 1. They have to want to read the book.
- 2. Labeling a book as an "important classic" often kills it.
- 3. Model it. Talk books. Be excited about books. Carry a book around with you.



• Top Picks:

• *The Astonishing Life of Octavian Nothing*

• *The Magician's Elephant*

• *Little Brother*

• *The Mysterious Benedict Society*

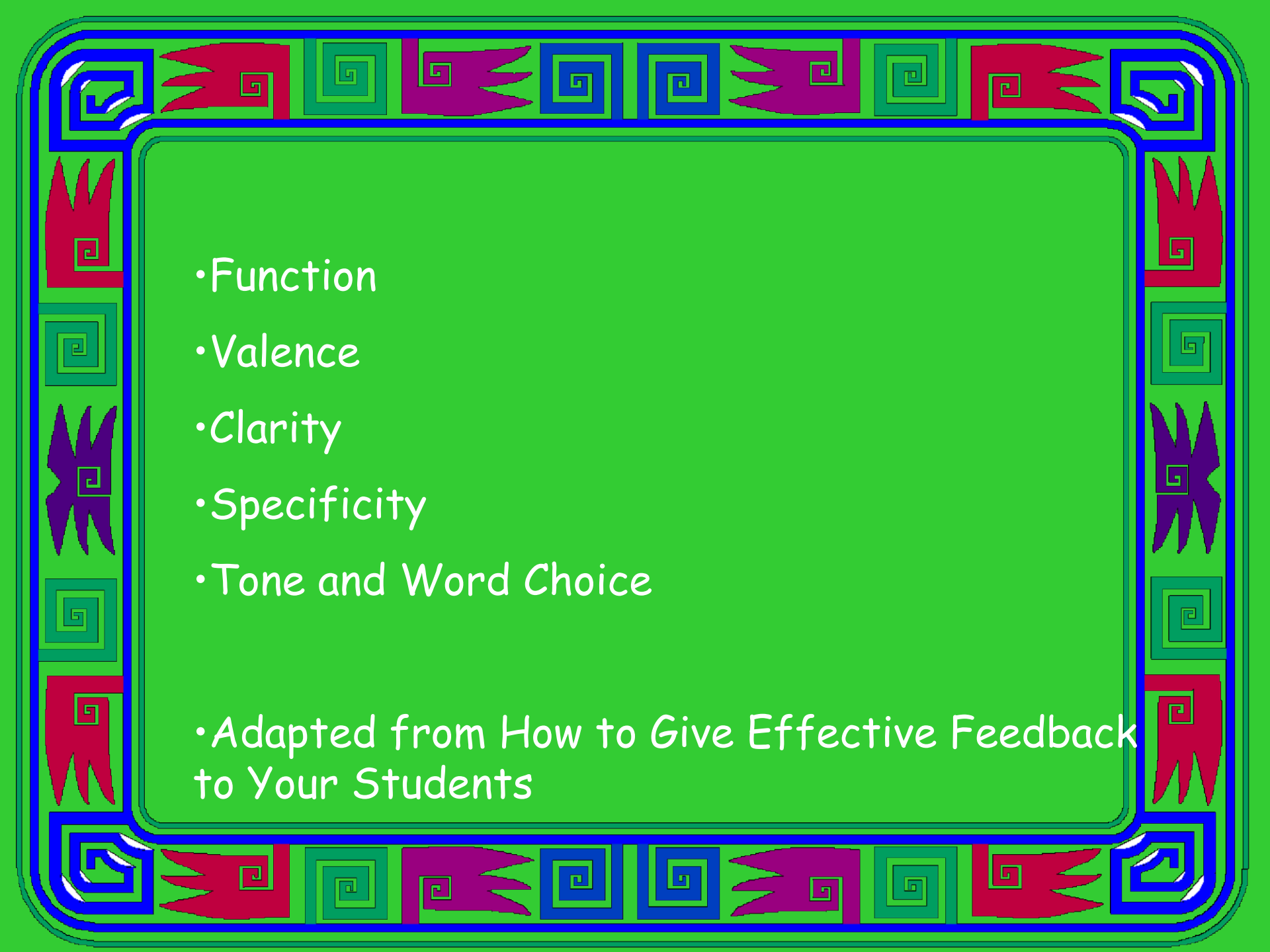
• *The Disreputable History of Frankie Landau-Banks*

• The Hunger Games etc.

• Leviathan (any and all Steam Punk)

GIVING DESCRIPTIVE FEEDBACK

- Susan Brookhart Michael Clay Thompson
- Timely
- The Right Amount
- Consider the Audience
- Content
- Comparisons

- 
- Function
 - Valence
 - Clarity
 - Specificity
 - Tone and Word Choice

•Adapted from *How to Give Effective Feedback to Your Students*

THANKS FOR SUPPORTING US!



